



AUDITION PROCESS AND MEMBERSHIP LEVELS

Audition Process

Auditions are to be conducted by the director, assistant director, and at least one section leader, if available. It's up to the director to choose who sings in the quartet.

After singing, the auditioning singer will be dismissed for a few minutes while the panel discusses the audition. The panel will then give feedback. Performance ability is not considered in this process.

In order to qualify, the singer:

- 1- Must be memorized on their part for "Heart of My Heart"
- 2- Must be able to hold their part in the quartet
- 3- Must do a second audition within two weeks showing they are coachable

(If the second audition is not completed within two rehearsals, they must start again with a first audition.)

Membership Levels

The Boise Chordsmen Chorus has GUEST, PAYING, SINGING, and PERFORMING members (Higher membership tiers get the benefits of previous tiers)

GUEST: Can "hang out" at any rehearsal or chorus event. They can use a guest book, but not take music home. ("Heart of My Heart" can be taken in order to learn for audition purposes). Guests are non-paying members, but will be expected to do their first audition after 3 chapter visits. Guests can remain non-paying members by paying a \$16 insurance rider per calendar year.

PAYING MEMBER: The Barbershop Harmony Society is a dues paying organization. Dues are shared with the Barbershop Harmony Society, The Evergreen District, and our Boise Chordsmen chapter. A paying member is one who has paid all appropriate dues, but not yet passed the audition. Has access to music, but must remain off to the side or behind the director during rehearsal, unless the director invites them to sit with the chorus. (Transfers coming from other BHS choruses are classified as paying members as long as they pay the prorated chapter dues. This will also give them access to our music.)

SINGING MEMBER: Has successfully auditioned and is eligible for Chordsmen sing outs and the Christmas show. They are not yet eligible for the annual show or contest.

PERFORMING MEMBER: Has successfully qualified (fulfilled recording qualification) on the contest tunes and is therefore eligible for all performances.

If a singing or performing member stops paying dues, they revert to guest level, and must re-audition. This audition can be waived if the current director has personally auditioned them previously.