

CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS
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Arrangement by JOE JOHNSON

Intro

Tenor Lead

Cal - i - forn - ia dream - in' on this cold and rain - y day, -

Bari Bass

day, -

what a drear - y day. -

Verse 1

such a drear - y day. All the leaves are

what a drear - y day. -

All the leaves are brown, and the sky is gray. -

brown, and the sky is gray. -

All the leaves are brown, and the sky is gray. -

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California Dreamin'

I've been for a walk_____

I've been for a walk_____ on a win - ter's day.____

on a win - ter's day.____

I'd be safe and warm____

I'd be safe and warm____

if I was in L. A.____

if I was in L. A.____ Cal - i - forn - ia

Cal - i - forn - ia dream - in'

dream - in'_____ on such a win - ter's day.____

Cal - i - forn - ia dream - in'_____ day, such a win - ter's day.____

Verse 2

ah ————— a - long the way. —

Stopped in-to a church I passed a - long — the way.

ah ————— a - long the way. —

got down on my knees ————— and I pre-tend to

You know I got down on my knees ————— and I pre-tend to

got down on my knees —————

I pre-tend to pray. ————— The preach - er likes the cold. —

pray. You know the preach - er likes the cold. —

I pre-tend to pray. ————— The preach - er likes the cold. —

'Cause I'm gon - na stay. —

He knows I'm gon - na stay. — Cal - i - forn - ia

'Cause I'm gon - na stay. —

California Dreamin'

Cal - i - forn - ia dream - in' on such a win-ter's day.
 dream - in' Cal - i - forn - ia dream - in' day, such a win - ter's day.

Interlude

New

York is a cold, wind-y place.

pah pah pah pah pah pah
 doo duh doo duh doo duh doo duh doo duh

where the rain and the snow blow in my
 ah and the oo wah oo wah
 doo duh doo doo doo doo duh doo doo duh doo oh, the lous - y

face!
 snow in my face! And from Sep - tem - ber to May the
 snow in my face! doo wah doo
 wah bah doo

48 sky is so gray,— I can't tell if it's night or day! Say, do you know the
 wah doo wah doo wah wah wah wah
 wah bah doo wah bah doo

51 way to San— Jo - se' — or L. A. — where the beach is nice, now that's pre - cise - ly
 wah doo wah doo wah doo
 wah doo

54 stay, where I wan - na stay! — Verse 3
 where I wan - na stay! — All the leaves are
 wah — where I wan - na stay! —

57 All the leaves are brown, — and the sky is gray. —
 brown, — and the sky is gray. —
 All the leaves are brown, — and the sky is gray. —

California Dreamin'

I've been for a walk _____ on a win-ter's day. _

I've been for a walk _____ on a win-ter's day. _

I've been for a walk _____ on a win-ter's day. _

If I did - n't tell _____ her, _____

If I did - n't tell her, _____ I could leave _____ to -

If I did - n't tell her, _____

I could leave to - day. _____

Cal - i - forn - ia dream -

day _____ Cal - i - forn - ia dream - in' _____

I could leave to - day. _____

Cal - i - forn - ia dream -

in' _____

on such a win-ter's day. _____ Cal - i - forn - ia

in' _____ day, such a win - ter's day. _____

Cal - i - forn - ia dream - in' day. Cal - i - forn - ia dream-
73 74 75
dream-in' on such a win-ter's day.
Cal - i - forn - ia dream - in' ah Cal - i - forn - ia dream-

The first system of the musical score for 'California Dreamin'' spans measures 73 to 75. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff includes a triplet of eighth notes in measure 73, followed by quarter and eighth notes. The bass staff provides a steady accompaniment with quarter and eighth notes. The lyrics are written above the treble staff, with 'dream-in'' and 'ah' having long horizontal lines indicating sustained notes.

- in' day. Cal - i - forn - ia dream - in'
76 77 78
on such a win-ter's day. on such a win-ter's
- in' ah Cal - i - forn - ia dream - in'

The second system of the musical score spans measures 76 to 78. The treble staff continues the melody with a triplet in measure 76 and various note values. The bass staff continues the accompaniment. The lyrics 'on such a win-ter's day.' are repeated, with 'ah' and 'in'' having long horizontal lines for sustained notes.

Tag *rit.*
day. Why don't we leave to - day!
79 80 81 82
day. Why don't we leave to - day!

The third system of the musical score spans measures 79 to 82, marked as the 'Tag' section. It begins with a 'rit.' (ritardando) instruction. The treble staff features a simple melody of half notes. The bass staff provides a harmonic accompaniment with half notes. The lyrics 'day. Why don't we leave to - day!' are written above the treble staff, with 'leave' and 'to - day!' having long horizontal lines for sustained notes.