

ABBA MEDLEY

For Men's Voices

DANCING QUEEN

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJÖRN ULVAEUS

TAKE A CHANCE ON ME

Words and Music by BENNY ANDERSSON and BJÖRN ULVAEUS

THE WINNER TAKES IT ALL

(from "MAMMA MIA!")
Words and Music by BENNY ANDERSSON and BJÖRN ULVAEUS

Arranged by DAN NAUMANN

Melody

Tenor Lead

Ah _____

1 _____ 2 _____

Da da da da da da da. da da da da da da da da _____ da da da

3 _____

4 _____ 5 _____ 6 _____

da da da. _____ Da da da da da da da da da da da da

7 _____ 8 _____ 9 _____

da da _____ Do do _____ You dance, _____ You dance and

da da _____ Do do do _____ Oh, you _____ can dance, _____ You dance, _____ You dance and

da da da da da _____ Do do _____ You dance, _____ You dance and

THE WINNER TAKES IT ALL (FROM "MAMMA MIA!")
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10 You jive, You know you're hav - ing the time of your life. Do do do
 You can jive, Hav - ing the time of your life. Oo,
 You jive, You know you're hav - ing the time of your life. Do do do
 You jive You know you're hav - ing the time of your life. Do do do

13 See that girl, Come on and Watch that scene, Dig it, the dan - cing queen. Do
 Come on and
 Come on and

16 do. If you change your mind, I'm the first in line,
 Chance, take a chance, take a chik - a - chan - chance. Take a

18 And if I'm still free, take a chance on me.
 chance, take a chance, take a chik - a - chan - chance. Take a chance, take a chance, take a chik - a - chan - chance, Take a

20 21

— If you need me let me know, gon-na be a - round. —

Chance, take a chance, take a chik - a - chan - chance. Take a chance, take a chance, take a chik - a - chan - chance. take a

22 23

— If you got no place to go, and you're feel - in' down. —

chance, take a chance, take a chik - a - chan - chance. Take a chance, take a chance, take a chik - a - chan - chance. take a

24 25 26

— Take a chance on me. — Take a

Come on take a chan - chance, take a chance on me. —

chance Come on take a chan - chance, take a chance on me. —

27 28 29

chance on me. — Oh — dan - cin',

Come on take a chan - chance, take a chance on me. — Oh — dan - cin',

Oh — dan - cin' —

Come on take a chan - chance, take a chance on me. — We can go — dan - cin', —

Melody

30 Oh ————— walk - in', 31 Oh ————— geth - er, 32 Oh yeah, ———

We can go — walk - in', — as long as we're — to- geth - er. ———

33 Oh ————— mus - sic, 34 Oh ————— talk - in', 35 Oh ————— bet - ter. —

List'-nin' to — mus - ic, — May-be just — talk - in', — to Get to know — you bet - ter. ———

36 *Melody* Don't-cha know I got so much that I wan - na do, — 37 Do ————— It's
so much that I wan - na do, — I dream I'm a-lone with you. — It's

Do do do do do do do do do do do do do do do do

39 mag - ic. — 40 do ————— 41 do —————

mag - ic. — You want me to leave it there, — a - fraid of a love af - fair, — Take a
mag - ic. — You want me to leave it there, — a - fraid of a love af - fair. —

do do do do do do do do do do do do do do do do do

ABBA MEDLEY

Come on take a chan-chance, take a chance on me. ————— Come on take a chan-chance, take a

42 43 44

chance on me. ————— Take a chance on me. —————

Come on take a chan-chance, take a chance on me. ————— Come on take a chan-chance, take a

Come on take a chan-chance, take a chance on me. ————— Come on take a chan-chance, take a

chance on me. —————

45 46 47 48

chance on me. ————— Oo —————

chance on me. ————— *Melody* I don't wan-na talk a - bout things we've

49 50 51 52

Oo ————— Oo —————

gone through. ————— Though it's hurt - ing me, Now ————— it's hist - o -

53 54 55 56

Oo ————— Ah —————

ry ————— I played all my cards, And that's what you've

72 dice X da da da da da da da X way down X
73
74
Their hearts as cold as ice, And some-one way down
da da da da cold as cold as ice.
da da

75 way down here da da da da dear X X X X X X X X
76
77
78
here los - es some-one dear.
da da da da da da da da some - one dear
da da da da da da da da da da da da da da da da da dear, some-one dear.

79 Do do do do Fri - day nights and the lights are low,
80
7
Fri - day nights and the lights are low,
Do do do do Fri - day nights and the lights are low,
Do do do do Fri - day nights and the lights are low,

81 Do do do do Look - ing out for a place to go.
82
7
Look - ing out for a place to go.
Do do do do Look - ing out for a place to go.
do do do do Look - ing out for a place to go.

83 Where they play — the right mus - ic, 84 Ev' - ry - thing — is fine. — You're in the

Melody You're in the

85 mood to dance. — You're in the mood to dance. — 86 Get the chance, — 87 get the

mood to dance. — And when you get the chance, — get the

88 chance, 89 You are the danc - ing queen, — 90 young and sweet, — on - ly sev - en-teen. — 91 You're

Melody You are so sev - en-teen. —

92 on - ly sev - en - teen. 93 Danc - ing queen, — 94 feel the beat — from the tam - bour - ine, — oh, 95

Now you can

96 You dance, — You dance and You jive, — You know you're
 Yeah. — Oh, you — can dance, — You — can jive, —
 You dance, — You dance and You jive, — You know you're
 You dance, — You dance and You jive — You know you're

99 hav-ing the time of your life. Do do do X X Come on and
 Hav - ing the time of your life. — Oo, — See that girl, — Watch that scene, — Dig it, the
 hav-ing the time of your life. — Do do do Come on and
 hav-ing the time of your life. Do do do Come on and

103 Oh yeah. Do do X X Come on and
 dan-cing queen. — Oh, yeah. — Oo, — See that girl, — Watch that scene, — Dig it, the
 Oh, yeah. — Do do do Come on and
 Oh, yeah. Do do do Come on and

107 dan - cing queen. — 108 Danc - ing Queen. — 109 * Slowing 110 Danc - ing Queen!

*Measures 109-110 may be omitted, then holding beat 3 of measure 108 as desired